

## Panel Review Criteria at a Glance – Museum Grants for African American History and Culture

<b>PROJECT JUSTIFICATION</b>
<ul style="list-style-type: none"> <li>• Is the project clearly explained?</li> <li>• Is the need, problem, or challenge to be addressed clearly identified and supported by relevant evidence?</li> <li>• Are the people who will benefit from the project clearly identified, and have they been involved in planning this project?</li> <li>• Are the materials (e.g. objects, specimens, collections) that are the focus of the project and their current condition described and quantified in sufficient detail? (if applicable)</li> <li>• Are the intended results well formulated and achievable?</li> <li>• Are the ways in which this project advances the institution’s strategic plan specific, actionable, and measurable?</li> </ul>
<b>PROJECT WORK PLAN</b>
<ul style="list-style-type: none"> <li>• Are the proposed activities, technologies, and/or methodologies informed by appropriate theory and practice?</li> <li>• Do the identified staff, partners, consultants, and service providers possess the experience and skills necessary to complete the work successfully?</li> <li>• Is the schedule of work realistic and achievable?</li> <li>• Are the time, personnel, and financial resources identified appropriate for the scope and scale of the project?</li> <li>• Does the institution provide evidence of its capacity to carry out the project activities and meet the cost-share requirement?</li> <li>• Is a clear methodology described for tracking the project’s progress and adjusting course when necessary?</li> <li>• Is there an effective plan for communicating results and/or sharing discoveries?</li> </ul>
<b>PROJECT RESULTS</b>
<ul style="list-style-type: none"> <li>• Are the project’s intended results clearly articulated?</li> <li>• Will the tangible products be useful?</li> <li>• Are the measures of success in achieving results appropriate for the project?</li> <li>• Is there a reasonable and practical plan for sustaining the benefits of the project beyond the conclusion of this grant?</li> </ul>
<b>Goals of the Museum Grants for African American History and Culture Program</b>
<ul style="list-style-type: none"> <li>• How will the project enhance institutional capacity and sustainability of the applicant organization?</li> <li>• How will the project improve care of collections, develop professional management, or provide internship or fellowship opportunities at an African American museum and/or HBCU?</li> </ul>